

Artist Statement

Looking within nature for solitary retreats which parallel the solitude of creating a painting; my work aspires to unfinished yet resolved abstracted natural forms. Since participating in the 2012 field season of Land Arts of the American West an overall shift in interpretation and depiction of space and natural forces is apparent within the work. During this program I lived outside for over 50 days and was immersed into the landscape of the American West. Without architecture or an overabundance of air-conditioning/heating to regulate a humanly perfect environment I became more aware of the immediate environment's constant change and existence. I have become more aware of celestial forms and configurations as well as Earth's place within the universe at large. Formally, I am less concerned with the culmination of these abstracted natural forms into a decipherable horizon line or ground plane necessary for landscape painting. This growth paired with a constantly increasing interest in textiles has led to my explorations of how painting on a canvas is similar to creating or weaving a textile. This, in turn, has led to an arrival at the question: what would it mean to weave a force? Furthermore, I am looking to address the depth in the natural realms I am creating with a treatment of the canvas initially as a textile, whether it is by a dip dying process or by using the canvas to do rock rubbings as the start of the painting. The goal of the work I am currently producing is to represent natural realms that are in some way an interpretation of the cosmos we live and operate within, whether it signals the viewer of biology magnified or of the celestial bodies situated within the universe.