

Bio

Colleen O'Brien, b. 1990, currently lives and works in San Antonio, Texas. She earned her BFA from Texas Tech University in 2014. Since 2012, Colleen has participated in over 12 solo shows in addition to 8 group and juried shows. Her work is in several private collections throughout Texas. From December 2013 to December 2014 she was an artist in residence for the Charles Adams Studio Project in Lubbock, Texas. Since participating in the 2012 field season of *Land Arts of the American West* an overall shift in perception and depiction of natural forces within space and her earlier landscapes is apparent within her work. Colleen's current research/work titled *Woven Forces*, represents natural realms as an interpretation of the cosmos we live and operate within. Her recent rock rubbings are explorations of treating the canvas as a textile while simultaneously recording physical landscape. This representation paired with her ever growing interest in textiles has led her to the question, *What would it mean to weave a force?*